

# JUBILATE 23-26 July 19:00 at Dragon Court

**Rosalind creates 5 unique characters in this black comedy. Everyone knows someone who thinks they know best !**

Everyone knows someone who thinks they know best.

In JUBILATE!, Rosalind Adler's one-woman play, that someone is ANNA, vicar's wife and radio personality.

"She's the person who has her own life sorted out - apparently - and now thinks it'd be a good idea to sort out everyone else's." says Rosalind. "ANNA's completely sure of herself and for that reason she can appear very charismatic to those who are less certain."

In JUBILATE! we see ANNA's ego feed off four other women in her husband's parish - (Rosalind plays all five characters) - with unpredictable, and sometimes ghastly, consequences.

JUBILATE! premiered at the Edinburgh Festival under the title BRUISED BLUEBERRIES and has since been showcased at the Soho Theatre in central London and - thanks to the support of BBC Media correspondent Torin Douglas - enjoyed a run at the Tabard Theatre in Chiswick.

"This is marvellous - a real miniature drama crackling with comedy both dark and light, performed with all the bravura accuracy of a 21st century Joyce Grenfell" Libby Purves

## Old Acquaintances

### 23-26 July 20:00 at Dragon Court

**Doctor Alistair Fitzgerald has everything a man wants - but his past catches him up !**

Doctor Alistair Fitzgerald has everything a man wants; wealth, respect, a great job, and a loving wife and daughter. But he is unhappy. His next patient, Adrian is an old friend who will remind exactly why that is. Adrian is a part of the life Alistair is trying to forget but he can't run away from his past. It's what's made him into what he is today. This play is about denial, sabotage, revelations and justification; how no matter how much we try to deny the past we can't help being the sum of our actions.

For more information: [www.henleyfringefestival.co.uk](http://www.henleyfringefestival.co.uk)